



Back To You

32 count, 2 wall, beginner level

Choreographer: Judy Rodgers (USA), September 2004

Choreographed to: "Working My Way Back To You" (120 bpm) by The Detroit Spinners,

"The Detroit Spinners" CD, 32 count intro

"Ain't No Mountain High Enough" (120 bpm) by Michael McDonald, "Motown" album, 16 count

intro

"Red Lips, Blue Eyes" (122 bpm) by Gary Allan, "It Would Be You" CD, 16 count intro

Section 1 - Step, Slide, Step, Scuff (Right & Left).

1-2 Step right forward diagonally right. Slide left to step beside right.

3-4 Step right forward diagonally right. Scuff left forward.

5-6 Step left forward diagonally left. Slide right to step beside left.

7-8 Step left forward diagonally left. Scuff right forward.

Section 2 - Jazz Box With 1/4 Turn Right, Heel, Together, Heel, Together.

1-2 Cross right over left. Step left back.

3-4 Step right 1/4 turn right. Step left beside right.

5-6 Touch right heel forward. Step right beside left.

7-8 Touch left heel forward. Step left beside right.

Section 3 - Slow Vaudeville Steps (Right & Left).

1-2 Cross right over left. Step left back diagonally left.

3-4 Touch right heel forward diagonally right. Step right beside left.

5-6 Cross left over right. Step right back diagonally right.

7-8 Touch left heel forward diagonally left. Step left beside right.

Section 4 - Cross Back, 1/4 Turn Shuffle, Rock Step, Coaster Step.

1-2 Cross right over left. Step left back.

3&4 Step right 1/4 turn right. Step left beside right. Step right forward.

5-6 Rock left forward. Recover on right.

7&8 Step left back. Step right beside left. Step left forward.

repeat

Quelle: Linedancer Magazine (Sep. 2004)