



## **Meine Madonna**

Count: 16 - Wall: 2 - Level: Newcomer

Choreographer: Paul Steinborn (Ger) – March 2018

Music: "Meine Madonna" by Perino & Aleksej

**Intro:** 16 count (start on vocal)

### **Section 1: Walk (2x) R L, Rocking Chair, Pivot L 1/2, L 1/4 Turn Side, Sailor Cross 1/2 turn L**

- 1 2 Step forward on R (1), step forward on L (2) (12:00)
- 3&4& Rock R forward (3), recover on L (&), rock R back (4),  
recover on L (&) (12:00)
- 5 & 6 Step forward on R (5), pivot 1/2 turn L (&), (6:00)  
1/4 turn L stepping R to R side (6) (3:00)
- 7 & 8 Cross L behind R (7), 3/8 turn L stepping R small step R (&),  
1/8 Turn cross L over R (8) (9:00)

### **Section 2: Ball, Cross, Knee Pops, Kick Ball Cross, Walk R Turn (3x) R L R, Step Fwd, Touch**

- &1&2 Step R Ball to R side (&), cross L over R (1) (9:00)  
pop both knees to the front (lift both heels off the ground) (&),  
straighten the knees (2) (9:00)
- 3&4 Kick R forward (3), step R on ball next to L (&), cross L over R (4) (9:00)
- 5 6 1/4 turn R stepping R forward on toe (5), (12:00)  
1/4 turn R stepping L forward on toe (6) (3:00)
- 7&8 1/4 turn R stepping R forward on toe (7), (6:00)  
step L forward on toe (&), touch R next to L

**Start again!**

**Tag after 6th wall – (12:00):**

### **Pivot L Turn 1/2, Together, Body Roll**

- 1 2 Step forward on R (1), pivot 1/2 turn L (2) (6:00)
- 3 4 Step R next to L, start from the bottom and roll up (3),  
finish body roll (4) weight is on L

Quelle: copperknob

27.03.2019