



Stay Stay Stay!

Count: 32 - Wall: 4 - Level: Improver - 2S

Choreographer: Niels Poulsen (Denmark) Nov 2012

Music: Stay Stay Stay by Taylor Swift. [3.27 mins]

Note: Thank you so much to Lene Mainz and Randi Oestergaard for your help and support in the process of choreographing this dance. You made the difference!

Intro: 32 count intro from first beat in music, app. 19 seconds into track.
Start with weight on L foot

R jazz box, step fw L, R mambo fw, L mambo back

1-3 Cross R over L (1), step back on L (2), step R to R side (3) 12:00

4 Step fw on L (4) 12:00

5&6 Rock fw on R (5), recover back on L (&), step back on R (6) 12:00

7&8 Rock back on L (7), recover fw on R (&), step fw on L (8) 12:00

R & L heel switches, big step fw R, together L, step ½ L, step ¼ L

1&2& Touch R heel fw (1), step R next to L (&), touch L heel fw (2),
step L next to R (&) 12:00

3-4 Step a big step fw on R (3), step L next to R(4) 12:00

5-6 Step fw on R (5), turn ½ L stepping onto L (6) 6:00

7-8 Step fw on R (7), turn ¼ L stepping onto L (8) 3:00

* Restart here on wall 6, facing 12:00

R Charleston step, R lock step fw, step ½ R

1-2 Point R foot fw (1), step back on R (2) 3:00

3-4 Point L foot backwards (3), step fw on L (4) 3:00

5&6 Step fw on R (5), lock L behind R (&), step fw on R (6) 3:00

7-8 Step fw on L (7), turn ½ R stepping fw onto R (8) 9:00

L shuffle fw, R mambo fw, L coaster cross, R side rock

1&2 Step fw on L (1), step R next to L (&), step fw on L (2) 9:00

3&4 Rock fw on R (3), recover back on L (&), step back on R (4) 9:00

5&6 Step back on L (5), step R next to L (&), cross L over R (6) 9:00

7-8 Rock R to R side (7), recover on L (8) 9:00

BEGIN AGAIN and... SING A LONG!!!

Note: Option! During the chorus you hit counts 1-2-3 in section 1 ('stay stay stay'), section 2 ('timetime time') and section 3 ('mad mad mad'). Therefore, try to make these steps clear by making them big and clearly defined. Good luck!

Restart: On wall 6, after 16 counts, facing 12:00

Ending: You automatically finish facing 12:00! On your 10th wall which starts facing 3:00 you do up to count 24, facing 12:00. There's one beat left in the music: just step fw on L. Tadah!