



## **B.C.O. (Baby Come On)**

48 Count, 4 Wall, Intermediate

Choreographer: Rachael McEnaney (UK) October 2009

Choreographed to: Baby Come On by Chris Anderson,

[Intro: 16 counts from start of track. Begin on vocals "Baby baby"](#)

### **(1 – 8) Stomp R, ¼ turn L with L kick ball change, step forward L, rock forward R, ¼ R side shuffle**

1 2 & 3 Stomp right foot forward (1), make ¼ turn left kicking left foot forward (2), step in place with ball of left (&), step in place with right (3) 9.00

4, 5, 6 Step forward on left (4), rock forward on right (5), recover weight onto left (6) 9.00

7 & 8 Make ¼ turn right stepping right to right side (7), step left next to right (&) step right to right side (8), 12.00

### **(9 – 16) Ball side rock, R crossing shuffle, 2 x ¼ turns right stepping L R, L cross & heel jack**

& 1, 2 Step left next to right (&), rock right to right side (1), recover weight onto left (2) 12.00

3 & 4 Cross right over left (3), step left to left side (&), cross right over left (4) 12.00

5, 6 Make ¼ turn right stepping back on left (5), make ¼ turn right stepping right to right side (6) 6.00

7 & 8 Cross left over right (7), step right to right side (&), touch left heel to left diagonal (8) 6.00

### **(17 – 24) Heel switch R & L, R cross & heel jack, heel switch L & R, L shuffle forward**

& 1 & 2 Step in place with left (&), touch right heel forward (1), step in place with right (&), touch left heel forward (2) 6.00

& 3 & 4 Step in place (& slightly back) with left (&), cross right over left (3), step left to left side (&), touch right heel to right diagonal (4) 6.00

& 5 & 6 Step in place with right (&), touch left heel forward (5), step in place with left (&), touch right heel forward (6) 6.00

& 7 & 8 Step in place with right (&), step forward on left (7), step right next to left (&), step forward on left (8) 6.00

### **(25 – 32) Hip bumps forward R, hip bumps forward L, step R, ½ pivot L, walk R L**

1 & 2 Touch right toe forward bumping hips forward (1), bump hips back (&), bump hips forward taking weight to right (2) 6.00

3 & 4 Touch left toe forward bumping hips forward (3), bump hips back (&), bump hips forward taking weight to left (4) 6.00

5 - 6 Step forward on right (5), pivot ½ turn left (weight ends on left) (6) 12.00

7 - 8 Step forward on right (7), step forward on left (8) 12.00

**RESTART HERE ON 6th wall – you will begin 6th wall facing 9.00 and will restart also facing 9.00**



**(33 – 40) Rock forward R, ½ turn R shuffle, rock forward L, ¾ turn L shuffle**

1 - 2 Rock forward on right (1), recover weight onto left (2) 12.00

3 & 4 Make ¼ turn right stepping right to right side (3), step left next to right (&), make ¼ turn right stepping right to right side (4) 6.00

5 - 6 Rock forward on left (5), recover weight onto right (6) 6.00

7 & 8 Make ½ turn left stepping forward on left (7), step right next to left (&), make ¼ turn left stepping forward on left (8) 9.00

**(40 – 48) Step diagonally forward R and L, step back in place R and L, syncopated out-out in-in out-out in-in.**

1 - 2 Step diagonally forward on right (1) (option to put R hand on R hip), step left foot to left side (2) (option to put L hand on L hip) 9.00

3 - 4 Step back on right (3) (option to put R hand on butt ), step left next to right (4)

*(option to put L hand on butt ) 9.00*

& 5 & 6 Step right to right side (&), step left to left side (5), step right in towards left (&), step left next to right (6) 9.00

& 7 & 8 Step right to right side (&), step left to left side (7), step right in towards left (&), step left next to right (8) 9.00

**Restart:** on wall 6 – do first 32 counts then restart (facing 9.00)

**Ending:** The last wall ends facing 3.00 –  
at end of dance make ¼ turn left to face front stepping right to right side with arms in air!

START AGAIN, HAVE FUN!

Quelle: Linedancer Magazine - 25.01.2010