



---

## Midnight Mix

**Count:** 32 - **Wall:** 4

**Level:** Improver

**Choreographer:** Sandra Speck (June 2011)

**Music:** I'll Meet You At Midnight by Paul Bailey (128bpm)

**Intro: 32 Count, Start Just Before Vocals Begin**

### **TOUCH SIDE, TOUCH FORWARD, TOUCH SIDE, TOUCH BEHIND, RIGHT VINE TOUCH**

1 – 2 Touch right foot to right side, touch right foot in front of left

3 – 4 Touch right foot to right side, touch right foot behind left

**Optional arm movements counts 1 – 4 :-Swings arms across body to right, across to left, repeat**

5 – 6 Step right foot to side, cross left behind right

7 – 8 Step right foot to side, touch left next to right [12 o'clock]

### **1 ¼ ROLLING VINE LEFT, SCUFF, ROCK FORWARD, BACK, FORWARDS, FLICK**

1 – 2 Turn ¼ left stepping forward on left foot,  
turn ½ left stepping back on right foot

3 – 4 Turn ½ left stepping forward on left foot, scuff right foot next to left [9 o'clock]

**Easier option counts 1 - 3:- Left vine ¼ turn left**

5 – 6 Rock forward on to right foot, recover back on to left

7 – 8 Rock forward on to right foot, flick left foot up behind

### **ROCK FORWARDS RECOVER STEP BACK KICK, ROCK BACK RECOVER WALK X 2**

1 – 2 Rock forward on to left foot, recover on to right foot

3 – 4 Step back on left foot, kick right foot forwards

5 – 6 Step back on to right foot, recover on to left foot

7 – 8 Step forward on right foot, step forward on left foot [9 o'clock]

**Counts 7 – 8 above can be replaced with a full turn left**

### **STEP PADDLE ¼ X 2, JAZZ BOX CROSS**

1 – 2 Step forward on right, paddle ¼ turn left, moving hips in a circular motion

3 – 4 Repeat counts 1 – 2 above

5 – 6 Cross right foot over left, step back on left

7 – 8 Step right to right side, cross left foot over right [3 o'clock]

**Start again & enjoy!**

12.09.2012