



Put The Blame On Me

Count: 32 - Wall: 4 - Level: Improver / Intermediate

Choreographer: Julia Wetzel - November 2017

Music: Échame La Culpa by Luis Fonsi & Demi Lovato, Length: 2:53, BPM: 96

Intro: 16 counts, start on lyrics "sar" of the word "con-fe-sar" (11 sec. into track)

[1 – 8] Cross Samba (2x), Mambo 1/2 R, Triple Full Turn R (Locking Step)

1&2 Cross R over L (1), Rock L to L side (&), Recover on R (2) 12:00

3&4 Cross L over R (3), Rock R to R side (&), Recover on L (4) 12:00

5&6 Rock R fw (5), Recover on L (&), ½ Turn right Step R fw (6) **(6:00)**

7&8 Step L fw (7), Lock R behind L (&), Step L fw (8)

Turning Option: Triple full turn right stepping L R L (7&8) 6:00

[9 – 16] Mambo, Side Rock Cross, Stomp (2x), Hold, Prissy Walk (2x)

1&2 Rock R fw (1), Recover on L (&), Step R back (2) 6:00

3&4 Rock L to left side (3), Recover on R (&), Cross L over R (4) 6:00

5&6 Stomp R next to L (5), Stomp L next to R (&), Hold (6) 6:00

7, 8 Step R fw slightly crossing L (7), Step L fw slightly crossing R (8) 6:00

[17- 24] Hip Bump (2x), Behind, Side,Cross, Hip Bump (2x), Sailor 1/2 L Cross

1&2 Touch R to right side and bump hip right (1), Bump hip left (&),
Bump hip right (2) 6:00

3&4 Step R behind L (3), Step L to left side (&), Cross R over L (4) 6:00

5&6 Touch L to left side and bump hip left (5), Bump hip right (&), Bump hip left
(6) 6:00

7&8 ¼ Turn left step L behind R (7),

¼ Turn left step R to right side slightly back (&), Cross L over R (8) **(12:00)**

[25 – 32] Back, Side, Cross Shuffle, Turn 1/4 L-Out, Out, Hip L R L

1, 2 Step R back (1), Step L to left side (2) 12:00

3&4&5 Cross R over L (3), Step L to left side (&), Cross R over L (4),
¼ Turn left step L to left side (&), Step R to right side (5) **(9:00)**

6 – 8 Push hip L (6), Push hip R (7), Push hip L (8)

**Optional Styling for Walls 1, 3, 6: Instead of hip action, roll shoulders 3 times
(6, 7, 8) shift weight to L on count 8 - 9:00**

Quelle Copperknob

February 2018