



THE BLARNEY ROSES

Choreographed by Maggie Gallagher (March 2012)

34 Count 2 Wall Improver Level Linedance

Music: Where The Blarney Roses Grow by The Willoughby Brothers

Intro: 16 Counts (8 secs)

Dedicated to my Best Friend & Sister Annette who gave me the music & my three boys Sean, Gerard & Padraig who absolutely love this song

S1: R HEEL FWD, R TOE STRUT, L HEEL FWD, L HEEL FWD, L TOE STRUT, R HEEL FWD

1&a2 Tap right heel forward ,Touch right toe next to left, Drop right heel,
Tap left heel forward (slightly bending the knees)

3&a4 Tap left heel forward, Touch left toe next to right, Drop left heel,
Tap right heel forward (slightly bending the knees)

*** Tag Wall 9**

5&a6 Tap right heel forward ,Touch right toe next to left, Drop right heel,
Tap left heel forward (slightly bending the knees)

7&a8 Tap left heel forward, Touch left toe next to right,
Drop left heel, Tap right heel forward

S2: CROSS ROCK R, RECOVER, R CHASSE, CROSS ROCK L, RECOVER, L CHASSE

1-2 Cross rock right over left, Recover on left,

3&4 Step right to right side, Step left next to right, Step right to right side

5-6 Cross rock left over right, Recover on right

7&8 Step left to left side, Step right next to left, Step left to left side

S3: ROCK BACK R, RECOVER , ½ SHUFFLE L, ROCK BACK L, RECOVER, ½ SHUFFLE R

1-2 Rock back right, Recover on left *** Restart Walls 2&6**

3&4 ½ turn left stepping back on right, Step left next to right,
Step back on right

[6:00]

5-6 Rock back on left, Recover on right

7&8 ½ turn right stepping back on left, Step right next to left,
Step back on left

[12:00]

S4: ROCK BACK R, RECOVER, STEP FORWARD R, ½ PIVOT L, & STOMP L, HOLD, & WALK L,WALK R

1-2 Rock back on right, Recover on left

3-4 Step forward on right, ½ pivot left (weight is forward on left) **[6:00]**

&5-6 Step ball of right next to left, Stomp forward left
throwing out arms to each side (at 45 degrees to body), **HOLD**

&7-8 Step right next to left, Walk forward left, Walk forward right

S5: L SHUFFLE

1&2 Step forward on left, Step right next to left, Step forward on left



RESTARTS: Wall 2 Dance the first 18 counts and restart the dance facing 6:00
Wall 6 Dance the first 18 counts and restart the dance facing 12:00

Note: On these walls the music kicks out a little keep dancing through the 18 counts to the restart

TAG: End of Wall 9 Four count tag, which is the first 4 counts of the dance restarting facing 6:00

1&a2 Tap right heel forward, Touch right toe next to left, Drop right heel, Tap left heel forward

3&a4 Tap left heel forward, Touch left toe next to right, Drop left heel, Tap right heel forward

A BIG thank you to dancers at JJ's weekend in Woolacombe who helped with this dance