



## **Un Poquito**

Count: 32 - Wall: 4 - Level: Improver – **NO TAG – NO RESTART**

Choreographer: Rachael McEnaney (USA) & Jo Thompson Szymanski (USA) -  
October 2023

Music: Un Poquito - Diego Torres & Carlos Vives

**Intro:** 16 counts from the start of the track, dance begins on vocals

### **SKATE R-L, R DIAGONAL SHUFFLE, SKATE L-R, L DIAGONAL SHUFFLE**

1-2 Skate R to right diagonal [1]. Skate L to left diagonal [2] 12.00

3&4 Step R to right diagonal [3]. Step L next to R [&]. Step R to right diagonal [4]

5-6 Skate L to left diagonal [5]. Skate R to right diagonal [6] 12.00

7&8 Step L to left diagonal [7]. Step R next to L [&]. Step L to left diagonal [8]

### **SYNCOPATED CROSS ROCK R - L, R TOUCH FWD, R BACK, L TOUCH FWD, L BACK, R TOUCH FWD, HEEL TWIST**

1-2& Cross rock R over L [1]. Recover weight L [2]. Step R to right [&].

3-4& Cross rock L over R [3]. Recover weight R [4]. Step L to left/slightly back [&

5&6 Touch R toe slightly forward [5]. Step R small step back [&]. Touch L toe  
slightly forward [6]

&7 Step L small step back [&]. Touch R toe slightly forward [7] 12.00

&8 On balls of feet Twist both heels to right [&].

Twist both heels back to centre (weight ends L) [8].

### **CLOSE, ROCK FWD, 1/2 CHASSE L TURN, ROCK FWD, 1/2 CHASSE R TURN**

& 1-2 Step R next to L [&]. Rock L forward [1]. Recover weight R [2] 12.00

3&4 Make 1/4 turn left stepping L to left side [3].

Step R next to L [&]. Make 1/4 turn left stepping L forward [4] **(6.00)**

5-6 Rock R forward [5]. Recover weight L [6] 6.00

7&8 Make 1/4 turn right stepping R to right side [7].

Step L next to R [&]. Make 1/4 turn right stepping R forward [8] **(12.00)**

### **SIDE ROCK, CROSS, SIDE ROCK, CROSS, 3/4 L VOLTA TURNING**

1&2 Rock L to left side [1]. Recover weight R [&]. Cross L over R [2] 12.00

3&4 Rock R to right side [3]. Recover weight L [&]. Cross R over L [4] 12.00

5& Make 1/8 turn left stepping L forward [5].

Make 1/8 turn left stepping ball of R next to L [&] **(9.00)**

6& Make 1/8 turn left stepping L forward [6].

Make 1/8 turn left stepping ball of R next to L [&] **(6.00)**

7& Make 1/8 turn left stepping L forward [7].

Make 1/8 turn left stepping ball of R next to L [&] **(3.00)**

8 Step L slightly forward with a slight prep to left [8] 3.00

**Ending DANCE ENDS FACING 12.00 - DANCE COUNTS 1 - 16, THEN STEP  
BALL OF R NEXT TO L AND TAKE A BIG STEP FORWARD L.**

Quelle: <https://www.copperknob.co.uk> - 13.12.2023