



## Zumba

Choreographer(s) : Jose Miguel Belloque Vane (NL), Roy Verdonk (NL)

2-wall line dance – 64 count – Music : Zumba - Este Habana

Intro: 32 count

### Heel grind R, coaster R, heel grind L, coaster L

- 1-2 Rf dig heel in floor toes pointing left, swivel toes to right
- 3&4 Rf step back, Lf step together, Rf step forward
- 5-6 Lf dig heel in floor toes pointing right, swivel toes to left
- 7&8 Lf step back, Rf step together, Lf step forward

### Step 1/2 turn left (2X), walk forward (4X) with shoulder shimmies

- 1-2 Rf step forward, make 1/2 turn left stepping Lf forward
- 3-4 Rf step forward, make 1/2 turn left stepping Lf forward
- 5-6-7-8 walk forward R, L, R, L  
( optional : on counts 5-6-7-8 shimmy shoulders )

### Mambo R, mambo L, side R, together, chasse R

- 1&2 Rf rock to right, recover onto Lf, Rf step together
- 3&4 Lf rock to left, recover onto Rf, Lf step together
- 5-6 Rf step to right, Lf step together
- 7&8 Rf step to right, Lf step together, Rf step to right

### Mambo L, mambo R, side L, together, chasse L with 1/4 turn left

- 1&2 Lf rock to left, recover onto Rf, Lf step together
- 3&4 Rf rock to right, recover onto Lf, Rf step together
- 5-6 Lf step to left, Rf step together
- 7&8 Lf step to left, Rf step together,  
make 1/4 turn left stepping Lf forward. **(9 o'clock)**

### Cross heel R, side L, cross R, touch L side

- 1-2 Rf cross heel in front of Lf, Lf step to left
- 3-4 Rf cross in front of Lf, Lf touch toes to left
- 5-6 Lf cross heel in front of Rf, Rf step to right
- 7-8 Lf cross in front of Rf, Rf touch toes to right

### Sailor R, sailor L, lock behind, unwind 1/2 turn right, lean back, recover with flick

- 1&2 Rf cross behind Lf, Lf step to left, Rf step to right



- 3&4 Lf cross behind Rf, Rf step to right, Lf step to left  
5-6 Rf lock behind Lf,  
unwind 1/2 turn right. **(3 o'clock)**  
7-8 lean upper body back, recover and flick Rf back

**Shuffle forward R, 1/2 turn right, shuffle forward L, 1/2 turn left**

- 1&2 Rf step forward, Lf step together, Rf step forward  
3-4 Lf step forward, make 1/2 turn right stepping Rf forward  
5&6 Lf step forward, Rf step together, Lf step forward  
7-8 Rf step forward,  
make 1/2 turn left stepping Lf forward. **(3 o'clock)**

**Jazz box cross with 1/4 turn right, side step with touch (2X)**

- 1-2 Rf cross in front of Lf, Lf step back,  
3-4 make 1/4 turn right stepping Rf right,  
Lf cross in front of Rf. **(6 o'clock)**  
5-6 Rf step to right, Lf touch to left  
7-8 Lf step to left, Rf touch to right

**Start again and have fun!!!!!!!!!!!!!!!!!!!!!!**