

Caught In The Moonlight

Count: 48 - Wall: 4 - Level: Beginner

Choreographer: Rachael McEnaney (UK/USA) July 2014

Music: "Caught In The Moonlight" – Si Cranstoun

Intro: 16 counts from when beat kicks in, begin on Approx 125 bpm

R chasse, L back rock, L side, R touch, R side, L touch

1 & 2 Step right to right side (1), step left next to right (&), step right to right side (2)

3 4 Rock back left (3), recover weight to right (4)

5 6 Step left to left side (5), touch right next to left (6)

7 8 Step right to right side (7), touch left next to right (8)

L chasse, R back rock, 3 walks fwd R-L-R, kick L

1 & 2 Step left to left side (1), step right next to left (&), step left to left side (2)

3 4 Rock back right (3), recover weight to left (4)

5 6 7 8 Step forward right (5), step forward left (6), step forward right (7),
kick left foot forward (8)

Back Charleston, L diagonal back, R touch with clap,

R diagonal back, L touch with clap 12.00

1 2 3 4 Step back left (1), touch right toe back (2), step forward right (3),
kick left foot forward (4)

5 6 Step diagonally back left (5),
touch right next to left and clap hands (6)

7 8 Step diagonally back right (7), touch left next to right and clap hands (8)

Grapevine L with touch R, Grapevine R with 1/4 R and brush L

1 2 3 4 Step left to left side (1), cross right behind left (2), step left to left side (3)
touch right next to left (4) 12.00

5 6 7 8 Step right to right side (5), cross left behind right (6),
make 1/4 turn right stepping forward right (7),
brush left next to right (8) **(3.00)**

L rocking chair, 2 x 1/4 pivot turns R

1 2 3 4 Rock forward left (1), recover weight to right (2), rock back left (3),
recover weight to right (4) **(3.00)**

5 6 Step forward left (5), make 1/4 turn right putting weight on right (6) **(6.00)**

7 8 Step forward left (7), make 1/4 turn right putting weight on right (8) **(9.00)**

L rocking chair, L diagonal stomp, R heel and toe swivels in towards L

1 2 3 4 Rock forward left (1), recover weight to right (2), rock back left (3),
recover weight to right (4)

5 6 Stomp left forward to left diagonal (5), swivel right heel in towards left (6)

7 8 Swivel right toe in towards left (7), swivel right heel in towards left (weight
remains on left) (8)

START AGAIN