



## Doctor, Doctor

4 Wall Line Dance: 80 Counts. Intermediate.

Choreographed by: Masters In Line (UK) May 2004.

Choreographed to: 'Bad Case Of Loving You' (146 bpm) by Robert Palmer from 'Best of Robert Palmer' CD, 32 count intro.

### Section 1 Walks Forward x3, Kick & Clap, Walks Back x3, Touch & Clap

1 – 3 Step right forward. Step left forward. Step right forward.

4 Kick left forward & clap hands.

5 – 7 Step left back. Step right back. Step left back.

8 Touch right beside left & clap hands.

### Section 2 Stomp Right, Swivel Heel, Toe, Heel, Stomp Left, Swivel Heel, Toe, Heel

1 Stomp right forward diagonally right.

2 – 4 Swivel left up to right - Heel in, Toe in, Heel in. (Weight ends on right)

5 Stomp left forward diagonally left.

6 – 8 Swivel right up to left - Heel in, Toe in, Heel in. (Weight ends on left)

### Section 3 Jump Back & Clap x4

& 1 – 2 Jump back Right, Left (feet shoulder width apart). Clap hands.

& 3 – 8 Repeat counts & 1 - 2 three more times.

### Section 4 Rolling Vine Right, Touch, Rolling Vine Left, Touch

1 – 2 Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back.

3 – 4 Turn 1/4 right stepping right to right side. Touch left beside right.

5 – 6 Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back.

7 – 8 Turn 1/4 left stepping left to left side. Touch right beside left.

**Restart:** During 2nd wall restart dance from beginning at this point.

**Tag:** During 5th wall add 4 count tag then restart from beginning at this point.

### Section 5 Forward Shuffle, Step 1/2 Pivot, Forward Shuffle, Step 3/4 Pivot

1 & 2 Step right forward. Close left beside right. Step right forward.

3 - 4 Step left forward. Pivot 1/2 turn right.

5 & 6 Step left forward. Close right beside left. Step left forward.

7 – 8 Step right forward. Pivot 3/4 turn left.

### Section 6 Right Chasse, Back Rock, Left Chasse, Back Rock

1 & 2 Step right to right side. Close left beside right. Step right to right side.

3 – 4 Rock left back. Recover forward on right.

5 & 6 Step left to left side. Close right beside left. Step left to left side.

7 – 8 Rock right back. Recover forward on left.

### Section 7 Monterey 1/2 Turns x2

1 – 2 Touch right to right side. Make 1/2 turn right stepping right beside left.

3 – 4 Touch left to left side. Step left beside right.

5 – 8 Repeat counts 1 - 4 above.



### **Section 8 Heel & Toe Syncopation Turning 1/2 Left**

- 1 & 2 Touch right heel forward. Step right beside left. Touch left toe back.
- & 3 Turn 1/4 left stepping left beside right. Touch right toe back.
- & 4 Step right beside left. Touch left heel forward.
- & 5 Step left beside right. Touch right heel forward.
- & 6 Step right beside left. Touch left toe back.
- & 7 Turn 1/4 left stepping left beside right. Touch right toe back.
- & 8 Step right beside left. Touch left heel forward.

**Option:** Replace this section with 8 heel switches starting on right, turning 1/2 left.

### **Section 9 & Stomp, 3x Heel Bounces Making 1/2 Turn Left, Repeat**

- & 1 Step left back. Stomp right large step forward.
- 2 – 4 Turn 1/2 left bouncing heels three times (weight ends on right).
- & 5 Step left back. Stomp right large step forward.
- 6 – 8 Turn 1/2 left bouncing heels three times (weight ends on left).

### **Section 10 Stomp, Stomp, Clap, Clap, Hands On Hips, Hip Roll**

- 1 – 4 Stomp right to right side. Stomp left to left side. Clap hands twice.
- 5 – 6 Put right hand on right hip. Put left hand on left hip.
- 7 – 8 Roll hips anticlockwise over 2 counts.

**Tag:** Danced once after Section 4 during 5th wall, then restart from beginning.

- 1 – 2 Step right to right side popping left knee in. Take weight on left popping right knee in.
- 3 – 4 Take weight on right popping left knee in. Take weight on left popping right knee in.