



What Happens Next

Count: 32 - Wall: 2 - Level: Beginner / Improver
Choreographer: Julia Wetzel (USA) - March 2021
Music: Next Girl - Carly Pearce

Intro: 32 counts - Danced at 80 bpm

[1 - 8] Mambo Fwd & Back, Heel Touch R L, Stomp, Stomp, Toe Fan

1&2 Rock R fw (1), Recover L (&), Step R back (2) 12:00

3&4 Rock L back (3), Recover R (&), Step L fw (4) 12:00

5&6& Touch R heel fw (5), Step R next to L (&),
Touch L heel fw (6), Step L next to R (&)

Styling: Touch heels slightly across instead of straight forward 12:00

7&8& Small step fw stomp R (7), Stomp L next to R (heels almost touching) (&)
Place weight on heels and fan/open both toes out
and slightly off the ground (8)

Close toes together and return to ground weight ends on L (&)

Heel Split Option: Swivel both heels out (8),

Swivel heels together weight ends on L (&) 12:00

***Restart here on wall 3 facing 12:00**

[9 - 16] Back, Kick, Back, Kick, Coaster, Cross, (Side, Heel Slap) L R, Side, Behind, 1/4 Turn L, Scuff

1&2& Step R back (1), Kick L fw (&), Step L back (2), Kick R fw (&) 12:00

3&4 Step R back (3), Step L next to R (&), Cross R over L (4) 12:00

5& Step L to left side (5),
Flick R behind left knee and use left hand to slap R heel (&) 12:00

6& Step R to right side (6),
Flick L behind right knee and use right hand to slap L heel (&) 12:00

7&8& Step L to left side (7), Step R behind L (&), ¼ Turn left step L fw (8),
Scuff R (&) **(9:00)**

[17- 24] Diag. Lockstep fw R/ L With Scuff, Cross, Back, Side, Scuff, Cross Chasse

Note for this extra "Scuffy" section:

Feel free to scuff as much or as little as you see fit

1&2& Step R fw to right diag. (1), Lock L behind R (&),
Step R fw to right (2) Scuff L (&) **(10:30)**

3&4& Step L fw to left diag. (3), Lock R behind L (&),
Step L fw to left diag. (4), Scuff R across L (&) **(7:30)**

5&6& Cross R over L (5), Step L back (&), Step R to right side (6), Scuff L (&)

7&8& Cross L over R (7), Step R to right side (&), Cross L over R (8),
Scuff R next to L (&) 9:00

**[25 - 32] Mambo R, Mod. Mambo 1/4 L Turn, Rocking Chair,
Step, Clap, Step, Clap**

1&2 Rock R to right side (1), Recover L (&), Step R next to L (2) 9:00

3&4 Rock L to left side and torque upper body slightly right

(similar to prep for Monterey turn) (3),

Recover while making 1/4 turn left on R (&), Step L next to R (4) **(6:00)**

5&6& Rock R fw (5), Recover L (&), Rock R back (6), Recover L (&) 6:00

7&8& Step R fw (7), Hitch L and clap (&), Step L fw (8), Hitch R and clap (&)

Full Turn Option: 1/4 Turn left step R to right side (7), 1/4 Turn left on R while hitching L and clap (&), 1/2 Turn left step L fw (8), Hitch R and clap (&) 6:00

Restart: On Wall 3 dance up to Count 8& then start Wall 4 at (12:00)

Ending: On Wall 7 as you step L fw on Count 32 (the last count),

snap fingers on both hands and throw them out to the sides as she sings "Girl"

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Quelle: <https://www.copperknob.co.uk>

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