



After Midnight

32 count, 2 wall, Intermediate

Choreographer: Judy McDonald (Canada)

Choreographed to: Walkin' After Midnight by Groove Grass Boyz (101 bpm)

Sec. 1- Steps Forward, Toe Touches Forward & Back With Hips Bumps, X 2

1 – 2 Step Forward Right. Step Forward Left.

3 Touch Right Toe Forward Pushing Hips To Right.

& Push Hips Left With Weight Back On Left.

4 Touch Right Toe Back Pushing Hips To Right.

& Push Hips Left Taking Weight On Left.

5 - 8 & Repeat Steps 1 - 4 & Of This Section.

Note: Steps 3 & 4 & And 7 & 8 & Can Be Replaced With Rock Steps.

Sec. 2 - Shuffle Back, Coaster Step, Touch & Hips Bumps, Heel Ball Change

9 Step Diagonally Back Right.

& 10 Close Left Beside Right. Step Diagonally Back Right.

11 & 12 Step Back Left. Step Right Beside Left. Step Forward Left.

13 & 14 & Touch Right Toe Forward, Bumping Hips - Right, Left, Right, Left.

Note: Weight Remains On Left.

15 & 16 Touch Right Heel Forward. Step Right Beside Left. Step Left In Place.

Sec. 3 - Right Triple, Rock Step 1/4 Turn Left, X 2

17 & 18 Triple Step Slightly Forward, Stepping - Right, Left, Right.

19 & 20 Rock Forward On Left. Rock Back Onto Right. Step Left 1/4 Turn Left.

21 & 22 Triple Step Slightly Forward, Stepping - Right, Left, Right.

23 & 24 Rock Forward On Left. Rock Back Onto Right. Step Left 1/4 Turn Left.

Note: The Triple Steps In This Section Should Have Some Hip Action But Not Move Far.

Sec. 4 - Syncopated Toe Touches & Side Rock

25 & Touch Right Toe To Right Side. Touch Right Toe Beside Left.

26 & Touch Right Heel Forward. Step Right Beside Left.

27 & 28 Rock To Left Side On Left. Rock In Place Onto Right. Step Left Beside Right.

29 & Touch Right Toe To Right Side. Touch Right Toe Beside Left.

30 & Touch Right Heel Forward. Step Right Beside Left.

31 & 32 Rock To Left Side On Left. Rock In Place Onto Right. Step Left Beside Right.

repeat