



Amame

64 count, 4 wall, intermediate level

Choreographer: Robbie McGowan Hickie (UK)

Choreographed to: "Amame" by Belle Perez (126 bpm, 32 count intro)

"Gipsy Travelin' Man" by John Dean (124 bpm, 16 count intro)

Intro: 32 Counts

Behind, Side, Cross, Sweep, Cross, Side, Behind, Sweep

1-3 Cross right behind left, step left to left side, cross step right over left.

4 Sweep left out and around from back to front

5-7 Cross step left over right, step right to right side, cross left behind right

8 Sweep right out and around from front to back

Rock Behind, Chasse Right, Rock Behind, 2 x 1/4 Turns Right

1-2 Rock back right behind left, rock forward on left

3&4 Step right to right side, close left beside right, step right to right side

5-6 Rock back left behind right, rock forward on right

7-8 Make 1/4 turn right stepping back on left,
make 1/4 turn right stepping right to right side

(6:00)

Step, Lock, Left Lock Step Forward, Diagonal Rock Steps (Rocking Chair)

1-2 Step forward on left, lock step right behind left (facing 6 o'clock)

3&4 Step forward on left, lock step right behind left, step forward on left

5-6 Rock right diagonally forward right, recover weight on left.

7-8 Rock right diagonally back right, recover weight on left

Note: Push hips forward and back on counts 5 – 8 above

Step, Pivot 1/2 Turn Left, Full Turn Left, Forward Rock, Right Coaster Cross

1-2 Step forward on right, pivot 1/2 turn left

(12:00)

3-4 Make 1/2 turn left stepping back on right,
make 1/2 turn left stepping forward on left

5-6 Rock forward on right, rock back on left

7&8 Step back on right, step left beside right,
cross step right over left (facing 12 o'clock)

Option: Counts 3 – 4 above ... walk forward on right, walk forward on left

Side Step Left, Drag, Cross Rock, Side Step, Together, Chasse 1/4 Turn Right

1-2 **Long** step left to left side, drag/slide right towards left (weight on left)

3-4 Cross rock right over left, rock back on left

5-6 Step right to right side, close left beside right (use cuban hip)

7&8 Step right to right side, close left beside right,
make 1/4 turn right stepping forward on right

(3:00)

Cross, Step Back, Sway Left, Touch, Sway Right, Touch, Chasse Left

- 1-2 Cross step left over right, step back on right
- 3-4 Step left to left side swaying hips left, touch right beside left.
- 5-6 Step right to right side swaying hips right, touch left beside right
- 7&8 Step left to left side, close right beside left,
step left to left side (facing 3 o'clock)

Cross, Unwind Full Turn Left, Left Side Rock, Cross, Side Step, Left Cross Chasse

- 1-2 Cross step right over left, unwind full turn left (weight on right)
- 3-4 Rock left out to left side, recover weight on right
- 5-6 Cross step left over right, small step right to right side
- 7&8 Cross step left over right, small step right to right side,
cross step left over right.

Side Step Right, Drag, Back Rock, Step, Pivot 1/2 Turn Right, 1/2 Turn Right, Sweep

- 1-2 **Long** step right to right side, drag/slide left towards right (weight on right)
- 3-4 Rock back on left, rock forward on right
- 5-6 Step forward on left, pivot 1/2 turn right. **(9:00)**
- 7-8 Make 1/2 turn right stepping back on left, **(3:00)**
sweep right out and around from front to back

Option : Counts 5 – 7 above ... rock forward on left, rock back on right, step back on left

REPEAT

Quelle: Linedancer Magazin

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