## Hey, Hey, Hallelujah

Count: 32 - Wall: 4 - Level: High Improver
Choreographer: Rob Fowler, Dee Musk, Shelly Guichard and Conor McVeigh Feb. 2016
Music: Hey Hey Hallelujah - Rachel Platten (feat. Andy Grammer). Album: Wildfire.
Notes: 8 Count Intro - approx 8 secs into track - Start on Vocals. Track 2 mins 56 Secs.

Side, Behind, Side, Cross, Tap, Rock, Recover, Behind, Side, Cross Shuffle. 1,2 Step R to R side, cross step $L$ behind R.
\&3 Step $R$ to $R$ side, cross step $L$ over $R$.
\&4 Facing the right diagonal tap R forward, rock forward on R. (facing 1.30).
5 Recover weight to L. (facing 1.30).
6\& Cross step $R$ behind $L$, step $L$ to $L$ side.
7\&8 Cross R over L, step L to L side, cross R over L. - 12 o'clock.
Twist $1 / 2$ Turn Left, Twist $1 / 2$ Turn Right with Sweep, Behind, Side, Together,
Step $1 / 4$ Turn Left, Side, Anticlockwise Hips Roll.
1,2 Twist $1 / 2$ turn $L$, twist $1 / 2$ turn $R$ whilst sweeping $R$ round to behind $L$ (weight on $L$ facing 12 o'clock).
$3 \& 4$ Cross step $R$ behind $L$, step $L$ to $L$ side angling body to $R$ diagonal (1.30), close R beside L .
5\&6 Still facing 1.30 step forward on $L$, making just over $1 / 4$ turn $L$ square up to 9 o'clock wall stepping back on $R$, step $L$ to $L$ side.
\&7\&8\& Roll hips anticlockwise in a funky fashion or do what feels natural. 9 o'clock.

## Walk Right, Left, Triple Step, Full Turn Left, ¼ Turn Chasse Left.

1,2 Walk forward R, walk forward L.
$3 \& 4$ Step back on R, recover weight to $L$, step back on R. (Triple in place).
5,6 Make a full turn $L$ stepping forward on $L$, stepping back on R. (9 o'clock).
7\&8 Make a $1 / 4$ turn $L$ stepping $L$ to $L$ side, close $R$ beside $L$, step $L$ to $L$ side. - 6 o'clock.

Skate R, L, Chasse Right, Skate L, R, 1 1/4 Turn Left. (With Optional Arms).
1,2 Skate R, Skate L (Optional arms with Skates; raise both hands to the Right, then to the Left).
3\&4 Step $R$ to $R$ side, close $L$ beside $R$, step $R$ to $R$ side.
(Optional arms with Chasse; raise both hands to the Right in an up and down motion ie, up, down, up).
5,6 Skate L, Skate R. (Optional arms with Skates; raise both hands to the Left, then to the Right).
7\&8 Make a $1 / 4$ turn $L$ stepping forward on $L$, make a $1 / 2$ turn $L$ stepping back on $R$, make a $1 / 2$ turn $L$ stepping forward on $L$.
** Optional steps; Make a shuffle $1 / 4$ turn L.
(Optional arms with turn; raise both hands to the Left in an up and down motion ie, up, down, up). 3 o'clock.

Have Fun

Quelle: CopperKnob

