## Little Less Broken

> Count: 48 - Wall: 2 - Level: Low Intermediate Choreographer:Maddison Glover (AUS) - August 2020 Music:Luke Bryan - Little Less Broken (3.20)

Choreographed for my Online Birthday Workshop (29th August 2020)

## Intro: 16 Counts

Sec. 1: Rocking Chair (with sway), Walk, Walk, $1 / 4$ L Turn, Chasse To Right 1,2,3,4 Rock $R$ fwd (sway right hip fwd into $R$ diagonal), recover back onto $L$, rock $R$ back, recover weight fwd onto $L$
$5,6,7 \& 8$ Walk R fwd, walk L fwd, turn $1 / 4 L$ stepping $R$ to $R$ side, step $L$ together, step $R$ to $R$ side (9:00)

Sec. 2: Back Rock, Side, Back Rock, 1/4 Back, Side, Cross
1,2,3,4 Rock $L$ back, recover weight fwd onto $R$, step $L$ to $L$ side, rock $R$ back
$5,6,7,8 \quad$ Recover weight fwd onto $L$, turn $1 / 4 \mathrm{~L}$ stepping back on $R$ step $L$ slightly to $L$ side, cross $R$ over $L$

Sec. 3: Side, Together, Shuffle Forward, Step 1/4 LTurn, Cross, Sweep 1,2, 3\&4 Step $L$ to $L$ side, step $R$ together, step $L$ fwd, step $R$ together, step $L$ fwd **
5,6,7,8 Step R fwd, pivot $1 / 4 \mathrm{~L}$ turn cross R over L, sweep L fwd/ around
** after count 20 Restart - in Wall 5 - begin the dance facing 12:00. Dance to count 20 (facing 6:00) and restart the dance again.

Sec. 4: Cross Chasse, 3/4 L Turn, Step 1/4 L Turn, Cross Over, Side 1\&2,3,4 Cross $L$ over $R$, step $R$ to $R$ side, cross $L$ over $R$, turn $1 / 4 \mathrm{~L}$ stepping $R$ back (12:00), turn $1 / 2 L$ stepping $L$ fwd
5,6,7,8 Step $R$ fwd, pivot 1/4 L (3:00), cross $R$ over $L$, step $L$ to $L$ side
Sec. 5: Behind, 1/4 L Forward, Shuffle Forward 1/8,+ 1/8 L, Walk, Walk, 1/4 L Turn Lock Shuffle
1,2 Cross R behind $L$, turn $1 / 4 L$ stepping $L$ fwd
(12:00)
3\&4,5,6 Step R fwd, step $L$ together, step R fwd, turn 1/8 L stepping L fwd (10:30) turn $1 / 8 \mathrm{~L}$ stepping R fwd
7\&8 Turn $1 / 4 \mathrm{~L}$ stepping $L$ fwd (6:00), lock $R$ behind $L$, step $L$ fwd
The above counts are to be completed whilst making a half turn (left) in a semi- circle. The description of diagonals above is just to be used as an ndication.

Sec. 6: Rock Fwd, Chasse 1/2 R Turn, Rock Fwd, Chasse 1/2 L Turn 1,2, 3\&4 Rock $R$ fwd, rock back on $L$, turn $1 / 4 R$ stepping $R$ to $R$ side $\quad$ (9:00) $56,7 \& 8 \quad \begin{aligned} & \text { step } L \text { together, turn } 1 / 4 R \text { stepping } R \text { fwd } \\ & \text { Rock } L \text { fwd, rock back on } R \text {, turn } 1 / 4 L \text { stepping } L \text { to } L \text { side }\end{aligned}$ (12:00) (9:00) step $R$ together, turn $1 / 4 L$ stepping $L$ fwd

RESTART*: During the 5th sequence, begin the dance facing 12:00. Dance to count 20 (facing 6:00) and restart the dance again.

ENDING: Dance to count 44 (Section 6)

Quelle: https://www.copperknob.co.uk
21.10.2020

